



GWYN HALL

Technical Specification

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Contact Details

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Assistant Manager – Jamie Hughes – Jamie.hughes@celticleisure.org

Stage

Pros Opening width 11.5m

Pros Opening height 6.2m

Stage width wall to wall 15m

Stage depth from us pros edge to back wall 7.5m

Preferred height for cloth drop 18ft

Access

Genie GR 20

Zarges 4.5m 8 rung

Zarges 5.4m 10 rung

Zarges 6.5m 12 rung

Lightweight scaffold tower

Band Pit

10 People Comfortably

12 People Maximum

Sound

Control

1 x Yamaha M7CL-48 c/w Meter Bridge in flight case. Including CobraNet and Adat interface card's

2 x Tascam MD-CD1 Combined MD & CD Player

1 x DME 64 Loudspeaker processor including cobra net card

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Speakers

2 x Yamaha P7000S Power Amplifier:	Subs (Dual 15”)
4 x Yamaha P7000S Power Amplifier:	LF (15”)
4 x Yamaha P3500S Power Amplifier:	HF (6”&1”)
1 x Yamaha P5000S Power Amplifier:	Balcony Fill (12”&1” full range)
1 x Yamaha P2500S Power Amplifier:	Front fill (
4 x Yamaha P5000S Power Amplifier:	Monitors / FX

2 x Martin Audio WS2A

8 x Martin Audio WT3 (4 main L&R System, 2 Front fill, 2 Balcony side fill)

3 x Martin Audio WT2 (Rear Balcony Fill)

5 x Martin Audio WT15 (front of stage fill)

8 x Logic Systems LM 15”&1 ¼ “ Coaxial Wedge

Microphones

8 x Shure SM58

6 x Shure SM57

3 x Shure Beta 56

1 x Shure Beta 52

2 x Shure Beta 91

3 x Sennheiser E606

4 x Sennheiser E904

4 x Sennheiser E614

2 x Audio Technica AT4050SM c/w Shock Mount

3 x Audio Technica ES933H

3 x Crown PCC 160

3 x AKG C568 c/w stand clip

2 x AKG C747 c/w stand clip

8 x BSS AR133 active DI box

4 x EMO520 passive DI box

10 x Tall boom Stands

10 x Short boom Stands

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Lighting

Control

ETC ION Control Desk 1000, 1024 Outputs 2x20 fader wing, KBD and Track-Ball

2 x Touch Screen Monitor's

1 x ETC Radio Riggers Remote

Dimmer Room

148 Channels ETC Sensor 3kW Dimmer

14 Channels ETC Sensor 5kW Dimmer

38 Channels ETC Sensor 3kW Relay Module

1 Three phase 200A power supply for portable dimmer racks

Lantern Stock

Intelligents

6 Robe Colourwash 575AT 2 fitted with wide Lens

6 Robe Colourspot 575AT

4 Robe LED Beam 350

37 ETC Coloursource PAR Deep Blue

6 ETC Coloursource JR

20 ETC Source 4WRDS

8 Chauvet Colourdash Par Hex 12

Generic

30 Selecon Rama 175 HP PC 1200.

12 ETC Source 4 14° profile. 750W.

12 ETC Source 4 19° profile. 750W.

12 ETC Source 4 36° profile. 750W.

6 ETC Source 4 50° profile. 750W.

12 ETC Source 4 15-30° zoom profile. 750W.

12 ETC Source 4 25-50° zoom profile. 750W.

20 Top-hat for fixed beam Source 4 City Theatrical stackers

6 Adjustable Iris Source 4

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- 12 Size B Gobo Holder for Source 4
- 52 Par 64 Parcan Fixture mix CP 60/62
- 20 Top-hat for Par64 – 8” long
- 12 Par 16 Birdie Parcan Fixture GU10
- 6 Selecon LUI Cyc 4 way linear 1kW
- 6 Selecon LUI Ground Row 4 way linear 1kW
- 20 ETC Source 4 25-50° junior zoom profile. 500W.
- 20 Selecon Acclaim PC 650W
- 1 Power supply Stage Level Scene Dock for Toured Dimmers 200A Power Lock

Miscellaneous

- 2 400W UV Cannon
- 2 Followspot Robert Juliat Super Korrigan c/w colour changer, 1200W
- 1 Le Maitre Neutron XS + DMX control
- 1 Smoke machine Le Maitre G-Force 2
- 4 ETC SmartModule 2 Portable Dimmers
- 6 Doughty Tank Trap Boom Base & 3m Pole
- 40 500mm Doughty Boom Arms
- 4 Doughty Shadow 3500 Tripod Floor stands& 4 fixture T bar
- 12 Par Can Floor Stand
- 50 Male 16A ceeform to Female 13A jumpers
- 85 Male 16A ceeform to Female 15A round pin Sockets

Dressing Rooms

- 2 Dressing rooms (suitable for 6 people each)
- Green Room (suitable for 6 people)
- shower room
- Unisex WC
- Disabled WC with accessible shower